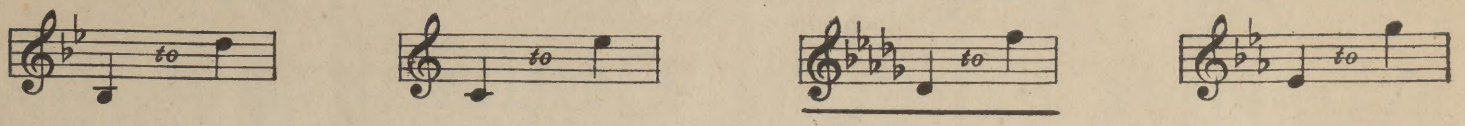

SUNG BY

JOHN McCORMACK — FRANCIS ROGERS

CANTOR JOSEF ROSENBLATT AND REINALD WERRENRATH

DUNA

Song

THE WORDS BY

MARJORIE PICKTHALL

The Music by

JOSEPHINE McGILL

THE LODGE PIANO HOUSE
10347 Jasper Ave.
EDMONTON ALBERTA

PRICE 60 CENTS (NET)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)

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By the Composer of "DUNA"
Another Equally Charming Song

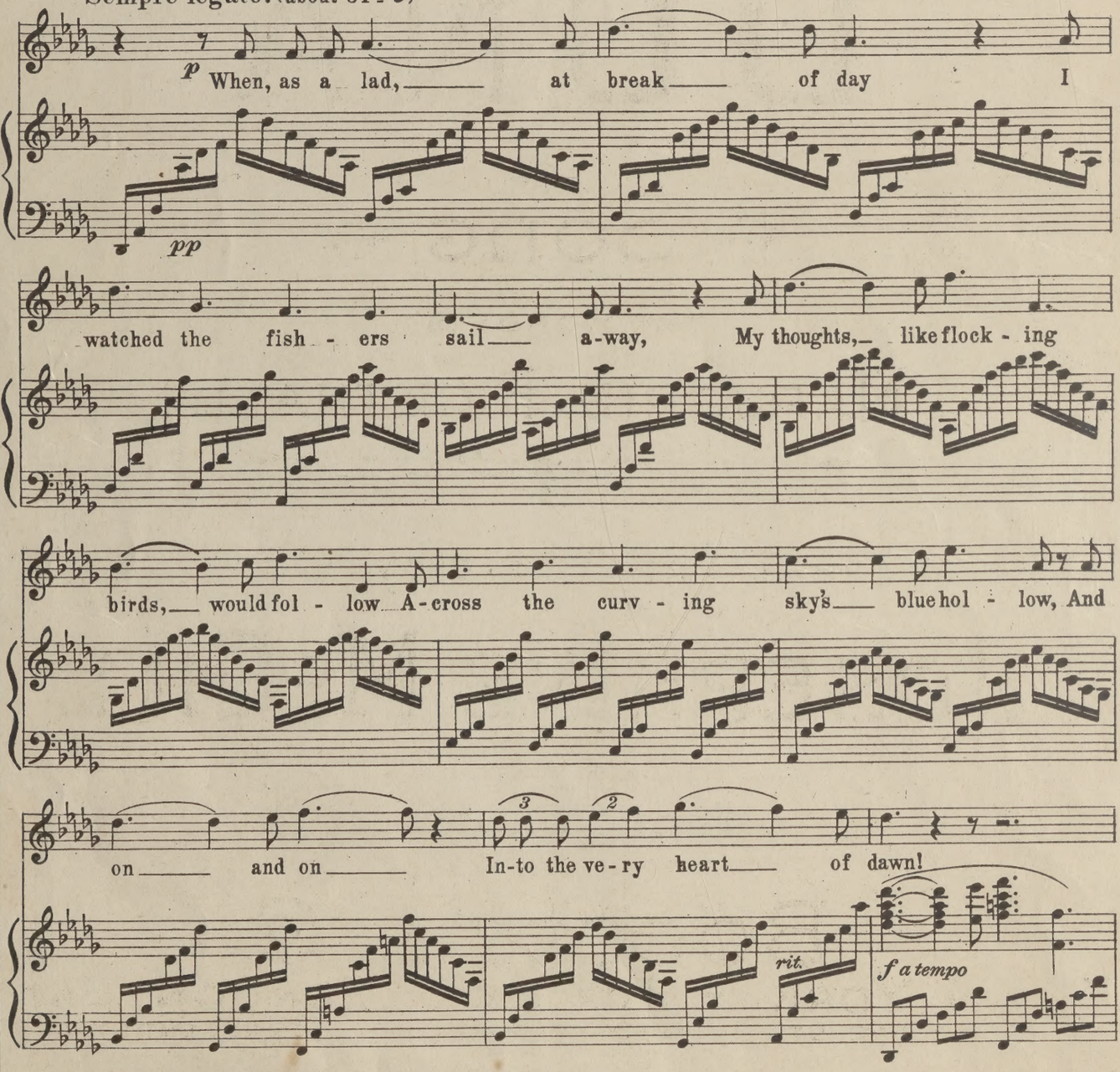
WHEN AS A LAD

No. 1 in B♭ No. 2 in D♭ No. 3 in E♭

Words by
ISABEL E. MACKAY

Music by
JOSEPHINE Mc GILL

Sempre legato. (about 84 = ♩)


p When, as a lad, at break of day I
pp watched the fish - ers sail a-way, My thoughts, like flock - ing
birds, would fol - low A-cross the curv - ing sky's blue hol - low, And
on and on In-to the ve - ry heart of dawn!
rit.
f a tempo

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Boosey & Co. - The House of Song Fame
NEW YORK TORONTO LONDON, (ENG.)

DUNA.

When I was a little lad
  With folly on my lips,
Fain was I for journeying
  All the seas in ships.
But now across the southern swell
  Every dawn I hear
The little streams of Duna
  Running clear.

When I was a young man
  Before my beard was gray,
All to ships and sailormen
  I gave my heart away.
But I'm weary of the sea-wind,
  I'm weary of the foam,
And the little stars of Duna
  Call me home.

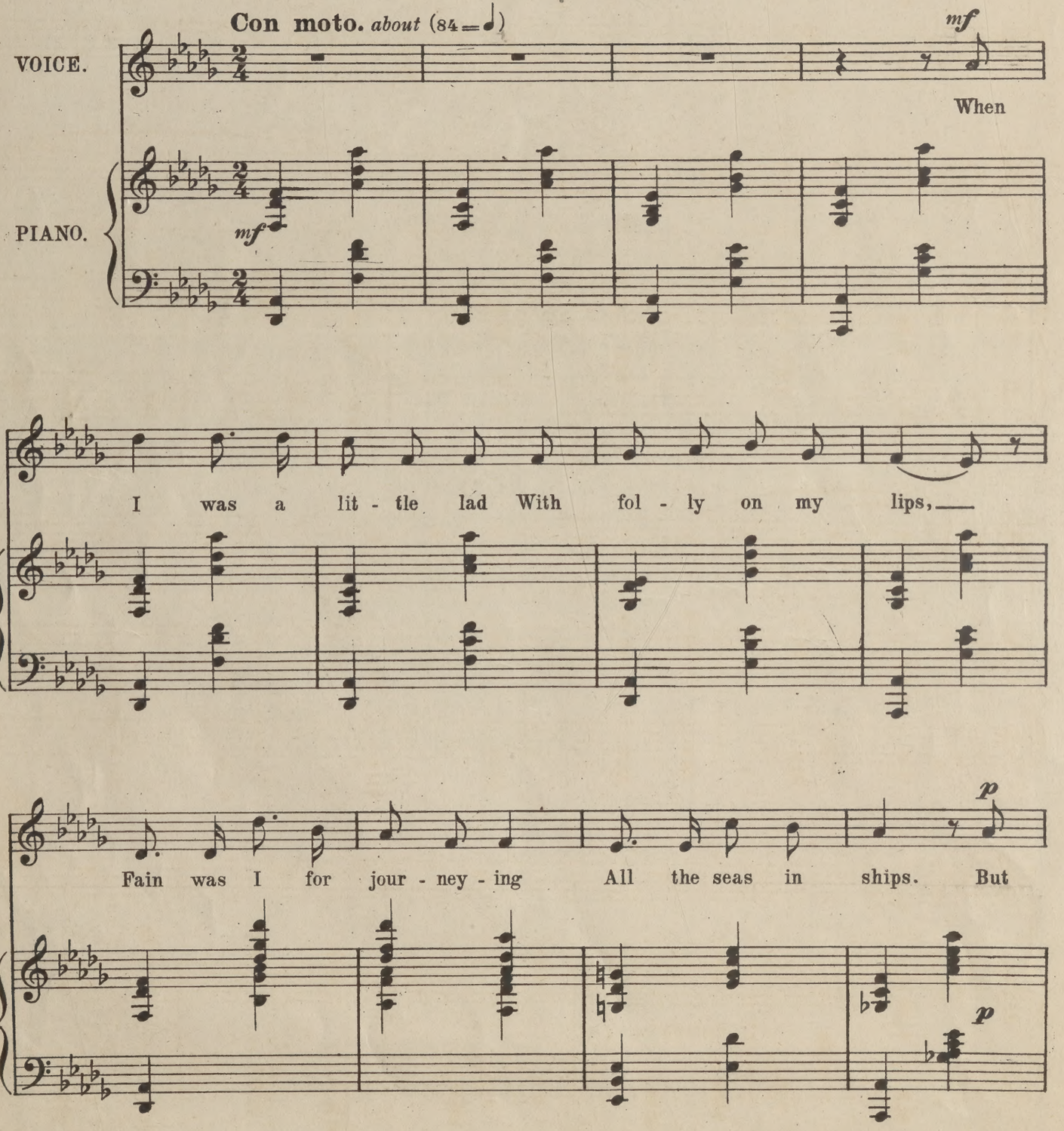
MARJORIE PICKTHALL.

To My Mother.

DUNA.

Words by
MARJORIE PICKTHALL.

Music by
JOSEPHINE Mc GILL.


Con moto. about (84 = ♩)
VOICE.
PIANO.
mf
mf
When
I was a lit - tle lad With fol - ly on my lips,
p
Fain was I for jour - ney - ing All the seas in ships. But
p

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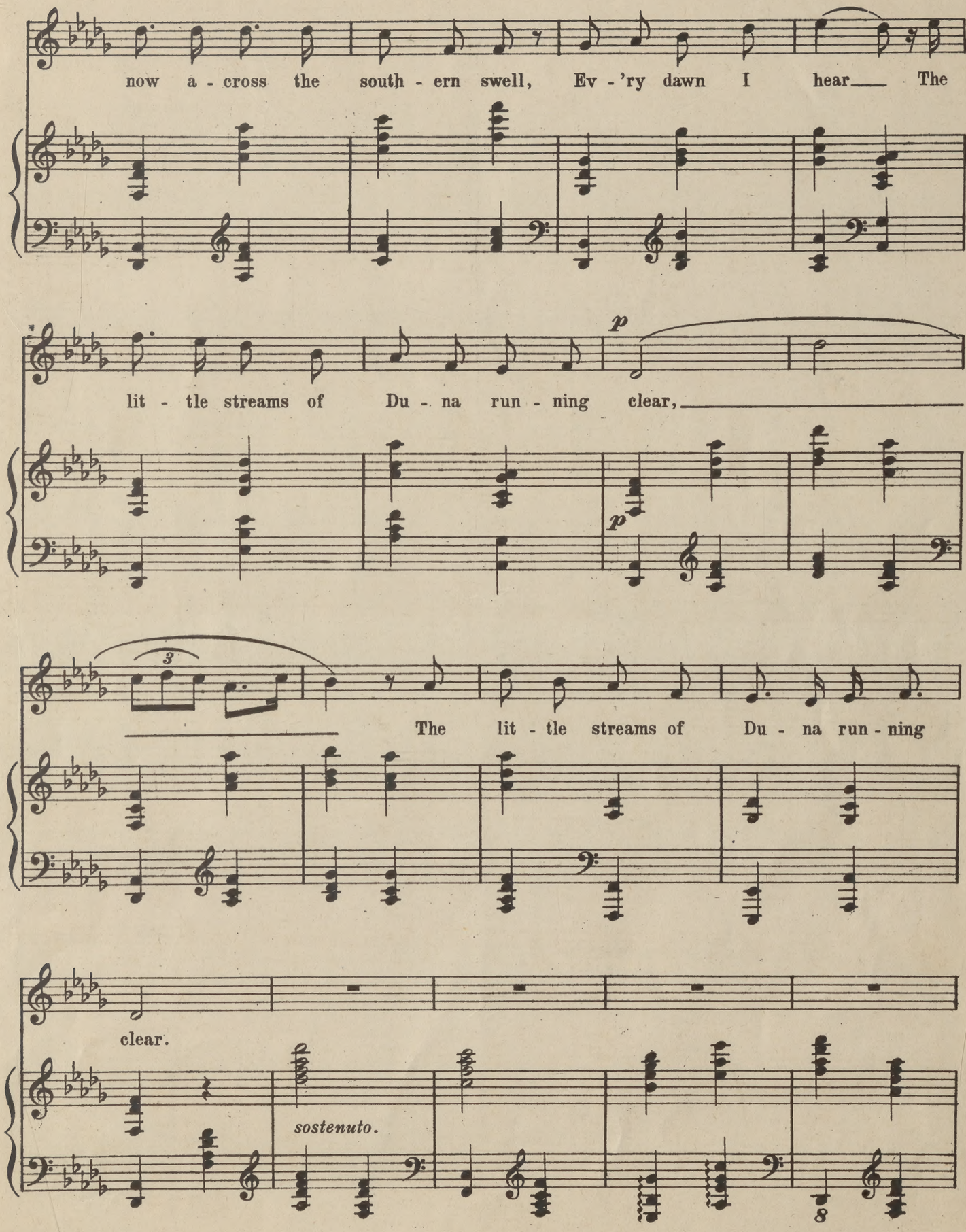
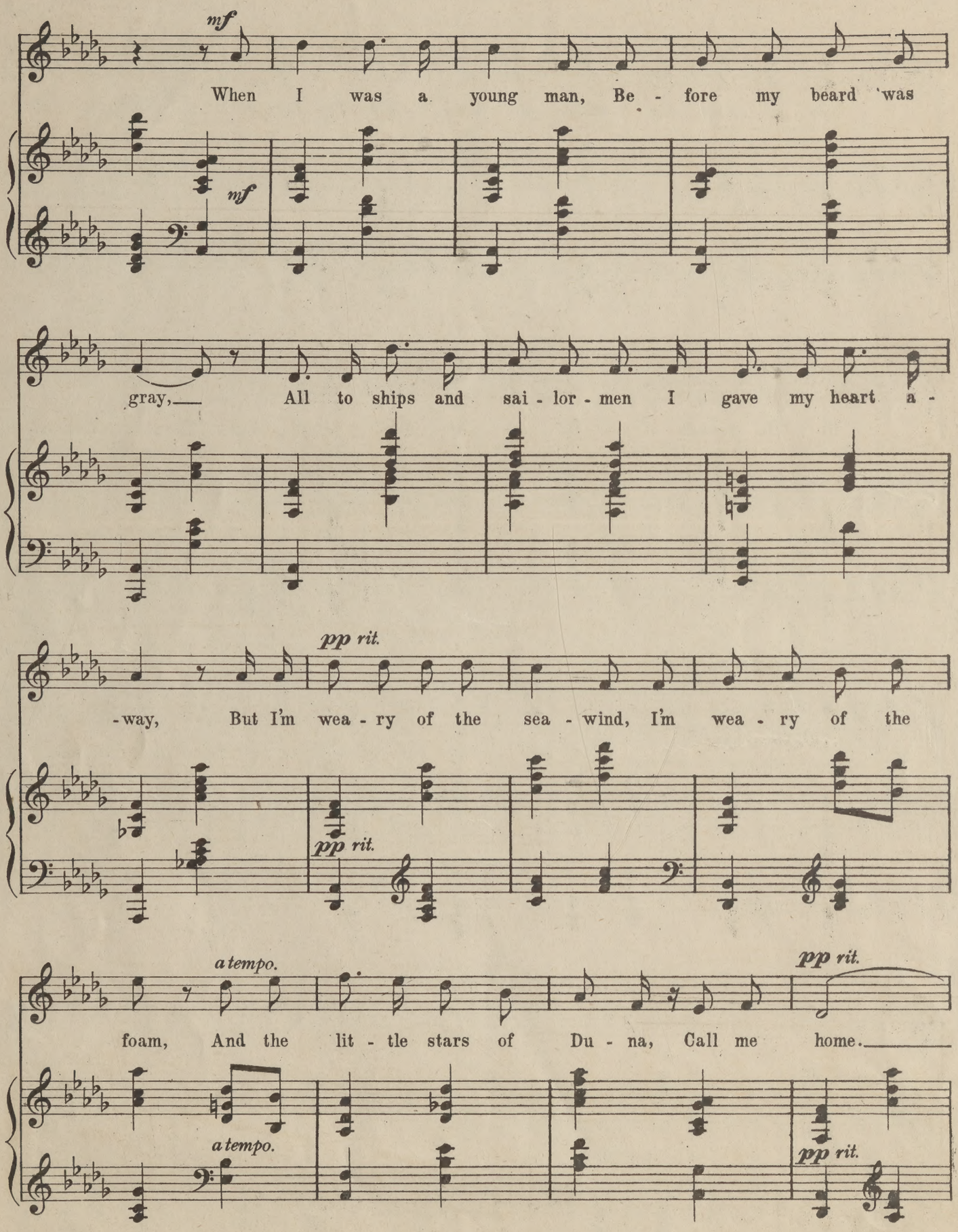
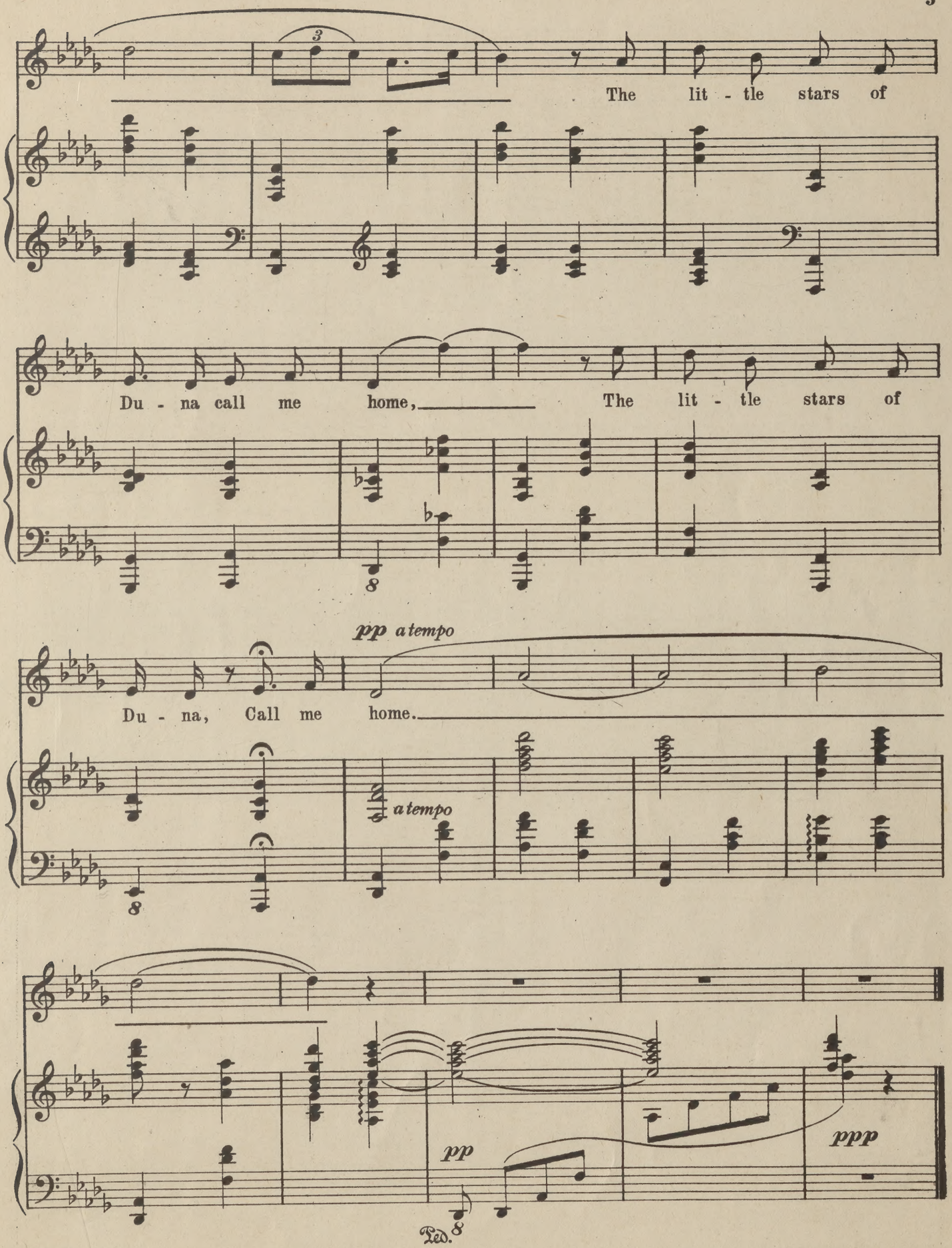

now a - cross the south - ern swell, Ev - 'ry dawn I hear The
lit - tle streams of Du - na run - ning clear,
p
p
3
The lit - tle streams of Du - na run - ning
clear.
sostenuto.
8


mf
When I was a young man, Be - fore my beard was
mf
gray, All to ships and sai - lor - men I gave my heart a -
pp rit.
-way, But I'm wea - ry of the sea - wind, I'm wea - ry of the
pp rit.
a tempo.
pp rit.
foam, And the lit - tle stars of Du - na, Call me home.
a tempo.
pp rit.


The lit - tle stars of
Du - na call me home, The lit - tle stars of
pp a tempo
Du - na, Call me home.
a tempo
pp
ppp
Ped.

DISCOVERED and ENDORSED by JOHN McCORMACK

A Truly Great American Ballad!

"THE BAREFOOT TRAIL"

Words by MARIAN PHELPS — **Music by ALVIN S. WIGGERS**

VERSE I.

There's a winding trail through the meadow grass,
And over a sunny hill,
To the wild-wood ways where a lad and lass
Once roamed at their own sweet will.
A brown little lad with a freckled nose,
And a wee bonnie lass like a sweet wild rose.
Over the hill-top and thro' the dale,
Threading the winding barefoot trail.

REFRAIN:—

VERSE II.

'Tis a long, long way thro' the years, I know,
Back there to the barefoot days,
For your golden tresses have turn'd to snow,
And dim is an old man's gaze.
But still, still you are like a sweet wild rose,
And a laddie am I with a freckled nose,
When o'er the hill-top and thro' the dale
Memory takes the barefoot trail.

No.1 in F
No.2 in G
THE BAREFOOT TRAIL
Sung by Mr. JOHN McCORMACK
No.3 in A♭
No.4 in B♭
Words by MARIAN PHELPS
Music by ALVIN S. WIGGERS
Mod^to. with expression
Oh, the bare-foot trail goes wind - ing Thro' the years of mem-o - ry. The past and the pres-ent bind - ing, In a won-der-ful dream for me. And I seem to be back in my child-hood days, A lad with a freckled nose Who is thread-ing the bare-foot wild - wood ways With a lassie who's like a rose.
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PUBLISHED ARRANGEMENTS:

Song in Four Keys: F (B to D), G, A♭ & B♭	Price	60 Cents
Duet: For Contralto and Bar. in F; for Sop. and Ten. in B♭	"	60 "
Octavo: Male Voices, Mixed Voices, Female Voices	"	15 "
" Two-Part for Schools	"	10 "
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" Accompaniment (or Cornet Solo) in G	"	60 "
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